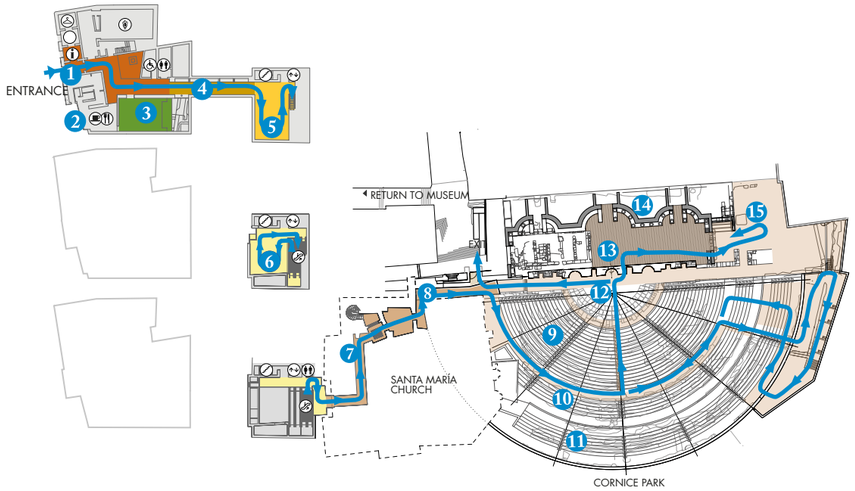
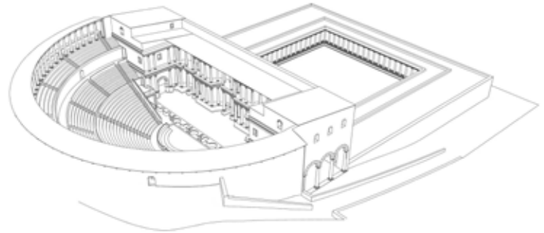
1. Entrance
2. Snack Bar
3. Temporary Exhibitions Room
4. History of Theater Corridor
5. Room 1. Architecturo of the Theater
6. Room 2. Theater and Society
7. Archaeological Corridor
8. Exit to the Theater
9. Ima Cavea
10. Media Cavea
11. Summa Cavea
12. Orchestra
13. Proscaenium
14. Scaenae frons
15. Basilica





TIMETABLE:
Winter:
From 1st October to April 30th (except Easter)
From Tuesday to Saturday from 10 :00 to 18: 00h.
Monday closed
Summer:
From May 1st to September 30th (Easter)
From Tuesday to Saturday from 10:00-20:00
Sundays from 10:00 to 14:00h. Monday closed

MVSEO TEATROMANO DE CARTAGENA

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Reserva para grupos T. 968 500 093

www.teatroromanocartagena.org

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ROMAN THEATER MUSEUM

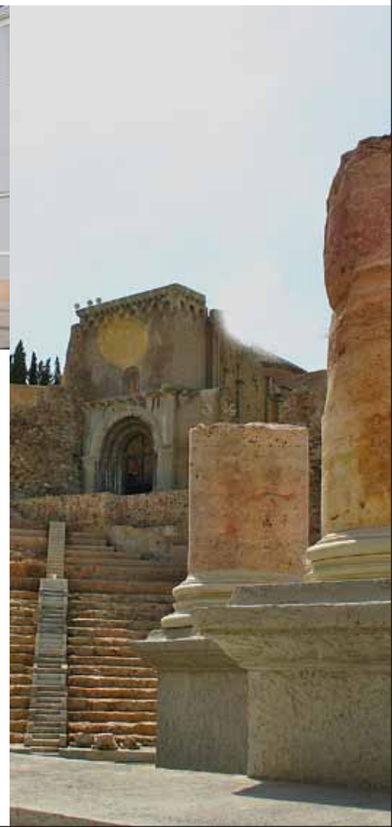
MVSEO TEATROMANO DE CARTAGENA

MVSEO
TEATROMANO
DE CARTAGENA

The recovery of the Roman Theater of Cartagena, financed by the Fundación Teatro Romano (Roman Theater Foundation), has planned the integration of the theater remains in the urban tracing as well as its effective conservation and exhibition with didactic and cultural purposes. Also the importance and quality of the pieces found during the successive campaigns of excavation in the Theater remains, has created a new exhibition space, the Roman Theater's Museum.

The museum is not an only suitable exhibition area, but, in the brilliant design by the architect Rafael Moneo, it allows to take the visitors from La plaza del Ayuntamiento (The Town hall Square) up inside the monument.

Whith the entrance, placed opposite the Town hall Palace, the museum is divided in two separate buildings connected by an underground passage, that allows to incorporate the Pascual de Riquelme Palace and an archaeological corridor under the Church of St. María la Vieja, becoming the Theater at the latest and most striking piece of the museum.



The Museum Tour

History of the Theater Corridor

The museum tour begins in this corridor, which explains the evolution of the solar urban theater from the twenty-first century to the first century. It illustrates from the archaeological objects recovered during the excavation, drawings, photographs and audio-visual pieces, the history of the place from District Fishermen from the eighteenth century until the transformation of theater market in mid-V century AD

ROOM 1. Architecture Theater

This large room contains the collection of monumental architecture. Here are the keys needed to understand the architecture of the building through the exhibition of original pieces plus a mock-up and other educational elements.

Room 2. Theater and Society

This room brings the visitor to the knowledge of the functions of the Theater in antiquity, as well as its role playful the theater is also an ideal element for the political and religious promotion of Augusto, personified in the Roman theater Cartagena by the two young princes, Cayo and Lucio, who also had to participate in funding and probably in the election of its ornamental form.

Archaeological Corridor

Located under the St. María la Vieja Church, this corridor connecting the museum with the Roman Theater. In his tour have joined the archaeological remains of various historical phases found in the place where the temple is today.

The Roman Theater

At the end of the tour is the access to the Roman Theater, the last great hall of the Museum. The theater built in the late first century BC, has been restored for the enjoyment of visitors, as well as for conservation and exhibition with educational and cultural purposes. The route from the Museum Theater also has a vital mission, to prepare the visitor for contemplation to be at the end of his visit: a full picture of the Theater, as magnificent as unexpected. The trip is completed within the monument's degrees through the corridors, and radial stairways, allowing space to get off the stage and orchestra, view the partial restoration of the scenic facade and leave the compound, accessing public spaces with large urbanized harmony with the environment.